



VERVE

dance festival

Hosted by Stage Appeal

PRELIMINARY PROGRAM

Burdekin Theatre
161 Queen Street, Ayr QLD, 4807

Thursday 16th Jan - Monday 20th Jan 2020

Entries Close Saturday 30th November 2019

Entries via www.stardom.com.au

Contact Machel Slatcher
Email: vervedancefestival@bigpond.com
Mob: 0407 834 953

'the spirit and enthusiasm animating artistic composition or performance'

INFORMATION BOOKLET, COMPETITION RULES and CONDITIONS

Open to everyone 20 years and under

Please read all rules and conditions carefully and abide by them at all times

Failure to follow rules and conditions will involve loss of points or disqualification and withholding of prizes. The decision of the Verve Dance Festival Officials in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which this competition is based; no dispute shall be entered into.

ALL COMPETITORS COMPETE AT THEIR OWN RISK

DATES

ENTRIES

Open – October 1, 2019 @ 6.00am

Close – November 30, 2019 @ 11.59pm or when full whichever is first **NO LATE ENTRIES WILL BE ACCEPTED**

PROGRAMS OUT – January 1, 2020

COMPETITION – January 16 – 20, 2020

GENERAL

1. Admission into the auditorium is FREE for everyone, not just competitors.
2. We encourage cheering and support for all competitors however any disrespectful or negative commentary will not be tolerated.
3. Mobile phones and hand held games must be switched off whilst in the auditorium.
4. Recording Devices of any kind are strictly prohibited as per privacy and copyright laws, (Audio, Video, Photographic). Anyone recording will be asked to leave and recordings will be deleted in the presence of a Verve Dance Festival Official.
5. No practicing will be permitted on, around or behind the stage area, before, during or after sessions. Should a competitor wish to do this, you will be required to make a private booking with Theatre Management, and does not interfere with the program. Verve Dance Festival will not be responsible for any costs incurred.
6. Choreography, Music and Costuming must be suitable for a family audience.
7. It is the competitor's responsibility to collect all trophies, medals, music and awards before leaving the theatre. None of the above will be held once the event has concluded.
8. When entering this completion you agree that competitors, including students, parents, family and friends, teachers and other spectators, will not hold Verve Dance Festival Organisers, Volunteers or Burdekin Theatre Management liable for injuries sustained, illnesses contracted, or loss of property whilst in attendance and/or participating in activity related to this event. You also acknowledge abiding by the rules and conditions set out below.
9. If a competitor leaves the stage for reasons other than faulty music, they will be offered a second chance to perform, at the Adjudicators digression. However the competitor will receive an adjudication but not eligible for a placing.
10. All protests are to be made in writing and submitted to an official at the official table within 30 minutes of adjudication, accompanied by a fee of \$50.00. In all cases the fee will be forfeited if the protest or dispute is considered unsubstantial.
11. No Competitor Cards will be issued.
12. No curtain will be in use throughout the event.
13. No food or drink will be allowed in the auditorium, this is Burdekin Theatre protocol.

AMATEUR STATUS

This competition is open to amateurs up to the age of 18 years, 19 years and 20 years are not subject to the amateur status. Student teachers who are still attending school fall under the amateur status.

Definition of "Amateur" for those competing in the Verve Dance Festival is: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.

ENTERING

1. The entering process is the parents or teachers responsibility so please ensure you have entered the correct sections and information.
 2. Please check receipts immediately after entering in case wrong sections have been entered into.
 3. You can add to an existing invoice even if it has been paid, as long as it's before the closing date.
 4. Entries are to be made on or before the closing date above via Stardom at www.stardom.com.au.
 5. No late entries will be accepted - please don't ask.
 6. No entry will be accepted until payment has been made in full by the entry closing date. Entries can be paid online via Debit or Credit Card upon entry.
 7. If you have an existing account with Stardom, please use those details to login to your account.
 8. When entering please keep a copy of your login details, you will need them to login to get your reports. You must use the same login details to be able to view reports.
 9. Multiple children can be listed on the same invoice.
 10. Entry fees are non refundable.
 11. Verve Dance Festival is unable to offer a credit if you withdraw or simply don't turn up to compete.
 12. Competitors are not permitted to perform in any section under a different name to the one stated on the entry.
 13. Competitors can only perform once in the same section.
 14. Competitors can only perform a routine once throughout the event.
 15. Competitors can only enter in their own age group. Competitors are not eligible to dance up in age.
 16. When entering online you will be required to tick 2 boxes to accept the following:
 - a) We hereby release all officials and volunteers of Verve Dance Festival from any claims for damages or injuries sustained whilst performing or any activity related to this competition. I understand all rules stated in this schedule. I also understand and agree that entries are non-refundable and no credit will be given including withdrawals for medical reasons. This policy is also for when a competitor is a no show, a withdrawal or simply changes their mind not to perform.
 - b) Parents and Competitors give permission to Verve Dance Festival, to use photographs or videos of them in our local paper and to advertise the event. Parents and Competitors also agree to have their photos published on Facebook controlled by Verve Dance Festival Officials.
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AGE

1. Open to all competitors age 20 years and under.
 2. Competitors must not be older than the age stated in each section as of the 1st January of the current year.
 3. Competitors are not permitted to perform up in age.
 4. Proof of age may be required. Verve Dance Festival reserves the right to withhold prizes until such proof is supplied.
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FEES

1. Entry Fees

Solos @ \$20.00 per section
Duo/Trio @ \$30.00 per section
Championships @ \$30.00 per section

2. Stardom Admin Fees

1 entry @ \$3.00
2 – 5 entries @ \$6.00
6 – 10 entries @ \$10.00
11 – 20 entries @ \$15.00

3. Programme @ \$6.00 emailed

4. Teacher Running Sheets @ \$12.00 emailed

SPONSORSHIP

Sponsorship is vital to run the competition, please consider taking 1 of the sponsorship options available. This can be done throughout the entry process online or by contacting Machel Slatcher on 0407 834 953 or vervedancefestival@bigpond.com. If you are interested in corporate packages please contact Machel for further information.

1. Solo Section @ \$35.00 per section.

Naming of the Section, to appear on the prizes for that section, acknowledgement in the Program.

2. Duo / Trio Section @ \$70.00 per section

Naming of the Section, to appear on the prizes for that section, acknowledgement in the Program.

3. Awards Sponsorship @ \$40.00 per award. Please refer to page 9 for awards on offer. NO perpetual trophies will be awarded just a take home trophy. First in best dressed.

4. Championship Section @ \$60.00 per section. Please refer to page 9 for championships on offer. First in best dressed. Naming of the Championship, to appear on the prizes for that section, acknowledgement in the Program.

TIME LIMITS

CATEGORY	AGE GROUP	TIME LIMIT	CATEGORY	AGE GROUP	TIME LIMIT
Solo	Tiny Tots	2.30 minutes	Championship	Mini	2.30 minutes
Solo	6 – 8 years	2.30 minutes	Championship	Petite	2.30 minutes
Solo	9 – 12 years	3.00 minutes	Championship	Junior	3.00 minutes
Solo	13 years & over	3.30 minutes	Championship	Teen	3.30 minutes
Duo/Trio	8 years & under	3.30 minutes	Championship	Senior	3.30 minutes
Duo/Trio	9 – 12 years	3.30 minutes	Championship	Open	3.30 minutes
Duo/Trio	13 years & over	3.30 minutes			

Competitors must adhere to the time limits. Anyone exceeding time limits will receive adjudication but will not receive a mark. Timing commences at the start of the music or first step whichever is first. Tags and exits are included.

DUOS / TRIOS

1. The age of the eldest competitor is the age of the section they must enter.

2. Competitors in Duos or Trios can perform in different age sections with different partners, as long as they are not over the age stated for the section.

3. Competitors can only perform once in any one section.

4. If any competitors in Duos or Trios are unable to perform due to a withdrawal of one partner, a substitute can be used. Marshals must be notified when checking in.

5. Trios can be reduced to Duos where necessary. These changes will be accepted provided all criteria is met. Name and date of birth of substitute/s must be handed to the Marshals when checking in.

6. Any changes to Duos or Trios must be submitted upon checking in. No changes will be accepted if this does not occur.
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CHAMPIONSHIPS

EXPLANATION –

Verve Dance Festival champs are a little different to championships of an eisteddfod.

The competitor must have performed in **each** of the dances in the QUALIFYING headings below. Dancing in the Championships themselves, competitors only need **1 routine NOT 2** as you would in an eisteddfod. This routine can be of any style and cannot be a routine previously danced in another section of this years comp. Routine must show off the Dancers technique, style, maturity, versatility and flexibility.

TO QUALIFY –

1. VDF Mini Champion Of The Year - 6 years & under

To qualify a competitor must have competed in **each** of the following sections –

1 Classical **or** Tiny Tot, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, Lyrical **or** Contemporary

2. VDF Petite Champion Of The Year - 7 & 8 years

To qualify a competitor must have competed in **each** of the following sections –

1 Classical, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary

3. VDF Junior Champion Of The Year – 9 to 12 years

To qualify a competitor must have competed in **each** of the following sections –

1 Classical, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary

4. VDF Teen Champion Of The Year - 13 to 15 years – 1 Routine Any Style

To qualify a competitor must have competed in **each** of the following sections –

1 Classical, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary, 1 Student Choreography

5. VDF Senior Champion Of The Year - 16 to 18 years – 1 Routine Any Style

To qualify a competitor must have competed in **each** of the following sections –

1 Classical, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary, 1 Student Choreography

6. VDF Open Champion Of The Year – 19 & 20 years – 1 Routine Any Style

To qualify a competitor must have competed in **each** of the following sections –

1 Classical, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary, 1 Student Choreography

PERFORMING IN THE CHAMPIONSHIP –

Required to perform **1 routine only**, the style of your choice, in any of the championships. Cannot repeat a dance performed in another section. Routine must show off the Dancers technique, style, maturity, versatility and flexibility.

DEMI – CHARACTER

Whilst Titles and Stories are not compulsory, if you wish to submit them please follow the guidelines below:

1. We would appreciate you uploading your Title and Story to your Stardom account. This is the preferred method.
2. Otherwise please give it to a Marshal when checking in no later than 30 minutes prior to the section. If using this method you will have to advise VDF prior to the commencement of the competition.
3. Must be kept to a maximum of 3 lines.
4. Font size 12 or larger.
5. Typed in block letters using double line spacing. Absolutely no handwritten copies will be accepted.

STUDENT CHOREOGRAPHY SECTIONS

1. Absolutely NO teacher assistance.
 2. Students are to choreograph 100% of their own routines.
 3. Choreography must be family friendly.
 4. Costumes are required for this section.
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PROGRAMMING

1. Programs and Teacher Running Sheets will be emailed out once entries close and program has been finalized.
 2. Verve Dance Festival reserves the right to amend the program at any time. Including combining, splitting or changing sections due to number of entries received. If sections have been changed, competitors must perform in the division allocated.
 3. Positions allocated in programme will be strictly adhered to. Competitor's appearance on stage is in no particular order to receipt of entries.
 4. Whilst Verve Dance Festival takes everyone into account when building the program, we are unable to make special arrangements for out of town competitors to compete at a time other than that shown in the programme.
 5. Verve Dance Festival will take into account religious beliefs but is unable to guarantee such placement in the program. If this is the case please advise upon entry.
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CANTEEN

There will be a canteen open from 8am daily with a variety of foods throughout the competition. Menus could change daily so be sure to pop in and check what is on offer today. If using the tables provided, please take the time to clean up after yourself and dispose of rubbish. There are bins provided in the foyer as well as theatre grounds.

PHOTOGRAPHY

Keara & Reece Photography will be available to take onstage photos if you wish. Keara & Reece are from Mackay and have been taking onstage photos at competitions for years. They can be booked at the venue.

MUSIC

1. Please ensure music is age appropriate and suitable for a family audience.
 2. Music with Lyrics is not permitted for Classical or Demi-Character Solos.
 3. Music is to be provided via Drop Box in Stardom.
 4. Teachers are responsible for all copyright and music licensing. Verve Dance Festival holds no responsibility for copyright issues.
 5. A back up copy on CD must be available at the event in case required. Please Note: CDWR Disks will NOT operate at the theatre.
 6. Only a single track per CD. THIS RULE WILL BE ENFORCED.
 7. All recordings must be marked with Competitor's Name and Section number.
 8. Please check your music carefully before submission. Verve Dance Festival holds no responsibility for incorrect music being submitted.
 9. Competitors are responsible for the production of their own music. The Verve Dance Festival and Burdekin Theatre while providing adequate playback equipment, accepts no responsibility for quality of the reproduction.
 10. If music is faulty during a performance music will be turned off and the competitor will be given the option to repeat their dance at the end of the section (with back up music), without disqualification.
 11. If backup music has been used, it is to be collected after each section. No music will be held after the completion of the festival.
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SCORING

The score is out of 100 and is broken down into:

Costume	10 points
Choreography	10 points
Content	20 points
Execution of Steps	20 points
Technique	20 points
Overall Performance	20 points

DEDUCTION GUIDELINES

No correspondence will be entered into the adjudication of the event, you can also not approach the adjudicator to discuss or question the outcome of the event.

Deduction	Result
Late check in	- 5 points
Failure to place, remove props in 1 minute	- 5 points
Music overtime	- 10 points
Incorrect category / section	- 10 points
Coaching or prompting during performance	- 20 points
Late competitors deemed as a withdrawal	No score
Inappropriate Themes	No score
Inappropriate Behavior	No score
Approaching Adjudicator	No score

AT THE THEATRE...

CODE OF CONDUCT

We are a friendly competition therefore by entering into the Verve Dance Festival you acknowledge the following:

- Offensive behavior and offensive language of any kind will not be tolerated anywhere inside the theatre and theatre grounds by anyone. This includes competitor's, competitor's families and friends, teachers and students, Verve Dance Festival officials, adjudicator, theatre staff, "Friends of the Theatre" and volunteers.
- Volunteers, Adjudicator, Theatre Staff, "Friends of the Theatre" and Officials are to be treated with the utmost respect at all times.
- Theatre facilities and grounds are to be respected and left the way you found them.
- We encourage cheering and support for all competitors however any disrespectful or negative commentary will not be tolerated.

Failure to comply with any of the above could result in those responsible being asked to leave and competitors may be disqualified. The decision of the Verve Dance Festival officials will be final.

There should be no reason for anyone being asked to leave, as we want your experience at Verve Dance Festival to be fun and memorable.

CHECKING IN and WITHDRAWALING

1. Check in will be through the Theatre Greenroom at the base of the ramp to the backstage door.
 2. Theatre Backstage will be open at 7.30am daily throughout the competition, no earlier.
 3. Competitors must check in with the Marshal upon arrival but NO LATER than 30 minutes prior to their section beginning. Penalties apply for late check in.
 4. If performing a Demi-Character, please give your title and story to the Marshal 30 minutes prior to the section. Remember stories are a maximum of 3 lines and to be typed out, not handwritten, refer to page 4.
 5. Once checked in competitors are to remain backstage.
 6. Competitors must be backstage, dressed and ready to perform when called and must compete in order of the program.
 7. Competitors not present when called will be deemed as a Withdrawal. Late competitors will be able to perform at the end of the section. No mark will be awarded, however a report will be given.
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BACK and SIDE STAGE AREAS

1. No persons are allowed sidestage. With the exception of persons placing props on and off stage and anyone authorized by a VDF Official.
 2. Parents are allowed backstage (Dressing Room areas) but are not permitted sidestage.
 3. Prompting from any persons in the auditorium or sidestage is PROHIBITED.
 4. Penalties will be incurred if instructions set out by Theatre Staff are not followed.
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PLACINGS

Placing's will be announced and awarded to place getters at the END of the SESSION not section.

DRESSING ROOMS

1. Dressing Rooms are to be left clean and tidy. Failure to do so may result in disqualification and a \$200 cleaning fee being issued to those involved.
 2. Photography is strictly prohibited in all changing areas.
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REPORTS

1. Online adjudication reports of all performances including non-place getters will be available by logging into your Stardom account.
 2. You must login using the same login details as you used to enter. So be sure to bring it with you.
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PROTECTING THE CHILDREN

Anyone in or around sidestage areas will need to produce a Blue Card when asked, this is a legal requirement of working with children. This includes teachers and their assistants as well as VDF Officials, Volunteers and Theatre Staff. You may be ask to show your Blue Card if necessary, if you cannot show your Blue Card you will be ask to remove yourself from these areas. Please have this card handy at the competition if you wish to be sidestage with children. Eg: to place props sidestage etc.

SOCIAL MEDIA

1. Please respect everyone around you.
2. Please do not post any content containing obscenity, explicit material or defamatory comments. This also includes negative posts about this event, Theatre Staff, VDF Officials or Volunteers that are deemed incorrect or offensive and also affecting our sponsors to the event.
3. You compete at your own risk so please be careful not to publicly share personal information or personal information of others.
4. Treat everyone fairly and only post encouraging and positive comments. Kids live by social media, please keep them protected and guided by our actions.

If such material has been published on any social media platform, you will be asked to leave and remove such material in the presence of a VDF Official.

There should be no reason for anyone being asked to leave, as we want your experience at VDF to be fun and memorable.

PROPS

1. All Props must be brought to the OP side of stage, 30 minutes prior to the beginning of their section and collected immediately after the conclusion of that section.
 2. Props are limited to those that can be placed on stage and removed from stage within a time limit 1 minute timeframe and well constructed. This timeframe includes any clean up eg: picking up flowers, feathers etc.
 3. ABSOLUTELY NO - glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay or straw, bubbles, glitter, fresh fruit, fresh vegetable, fresh flowers, lit candles, sparklers, lit cigarettes or naked flames are permitted.
 4. NO curtain will be in use to place or remove props from stage.
 5. During the dance, props are to be handled by the competitors ONLY.
 6. All due care, but no responsibility, will be taken by VDF for props on or off the stage.
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ADJUDICATORS

1. Competitors must not have any tuition at all from the Adjudicator in the 6 months prior to the festival.
 2. Communication with the Adjudicator before or during competition, by a Competitor, Family Member, Teacher or Friend of a competitor during the Festival is strictly prohibited, with the exception of the VDF Officials. Such behavior will result in disqualification of competitor.
 3. The Adjudicator has the power to withhold or divide prizes according to merit.
 4. The Adjudicators decision is final and no correspondence will be entered into.
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AWARDS

1. Selection of all awards will be by the Adjudicator, not VDF officials.
2. Awards will be presented at the completion of the festival.
3. VDF will endeavor to contact the winners before presentation begins.
4. If the winner is unable to attend the presentation, awards will be forwarded at a later date.
5. Awards cannot be collect by anyone other than the awardee.

AWARDS TO WIN

Verve Dance Festival will organize the following awards. If you wish to sponsor any of these awards please contact Machele on 0407 834 953 or vervedancefestival@bigpond.com.

AWARD	AGE GROUP	AWARD	AGE GROUP
Encouragement	5 years & under	Most Outstanding Performer	5 years & under
	6 years		6 years
	7 & 8 years		7 & 8 years
	9 & 10 years		9 & 10 years
	11 & 12 years		11 & 12 years
	13 & 14 years		13 & 14 years
	15 & 16 years		15 & 16 years
	17 & 18 years		17 & 18 years
	19 & 20 years		19 & 20 years
Most Promising Performer	5 years & under	Most Outstanding Choreography	6 years & under
	6 years		7 & 8 years
	7 & 8 years		9 to 12 years
	9 & 10 years		13 to 15 years
	11 & 12 years		16 to 18 years
	13 & 14 years		19 & 20 years
	15 & 16 years	Highest Points Champion	Over All Ages
	17 & 18 years		
	19 & 20 years		

SECTIONS

SECTION NUMBER	CATEGORY	AGE GROUP	DEFINITION
1	Tiny Tot Solo	4 years & under	Any Style - excluding Highland & Irish.
2	Tiny Tot Solo	5 years & under	Any Style – excluding Highland & Irish.
3	Classical Solo	6 years & under	Routine must include classical steps and technique.
4	Classical Solo	7 years	Routine must include classical steps and technique.
5	Classical Solo	8 years	Routine must include classical steps and technique.
6	Classical Solo	9 years	Routine must include classical steps and technique.
7	Classical Solo	10 years	Routine must include classical steps and technique.
8	Classical Solo	11 years	Routine must include classical steps and technique.
9	Classical Solo	12 years	Routine must include classical steps and technique.
10	Classical Solo	13 -18 years	Routine must include classical steps and technique.
11	Classical Solo	19 – 20 years	Routine must include classical steps and technique.
12	Demi-Character Solo	6 years & under	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you wish to submit them please follow the guidelines set out on page 4.

13	Demi-Character Solo	7 - 8 years	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 4.
14	Demi-Character Solo	9 - 10 years	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 4.
15	Demi-Character Solo	11 - 12 years	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 4.
16	Demi-Character Solo	13 - 18 years	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 4.
17	Demi-Character Solo	19 – 20 years	Classical ballet includes mime, acting, story-telling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 4.
18	Tap Solo	6 years & under	Any style or tempo.
19	Tap Solo	7 years	Any style or tempo.
20	Tap Solo	8 years	Any style or tempo.
21	Tap Solo	9 years	Any style or tempo.
22	Tap Solo	10 years	Any style or tempo.
23	Tap Solo	11 years	Any style or tempo.
24	Tap Solo	12 years	Any style or tempo.
25	Tap Solo	13 -18 years	Any style or tempo.
26	Tap Solo	19 – 20 years	Any style or tempo.
27	Slow or Waltz Tap Solo	8 years & under	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
28	Slow or Waltz Tap Solo	9 -10 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
29	Slow or Waltz Tap Solo	11 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
30	Slow or Waltz Tap Solo	12 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
31	Slow or Waltz Tap Solo	13 - 18 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
32	Slow or Waltz Tap Solo	19 – 20 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
33	Speed or Fast Tap Solo	8 years & under	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
34	Speed or Fast Tap Solo	9 - 10 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
35	Speed or Fast Tap Solo	11 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine
36	Speed or Fast Tap Solo	12 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
37	Speed or Fast Tap Solo	13 - 18 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.

38	Speed or Fast Tap Solo	19 – 20 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
39	Jazz Solo	6 years & under	Routine using jazz technique and movements.
40	Jazz Solo	7 years	Routine using jazz technique and movements.
41	Jazz Solo	8 years	Routine using jazz technique and movements.
42	Jazz Solo	9 years	Routine using jazz technique and movements.
43	Jazz Solo	10 years	Routine using jazz technique and movements.
44	Jazz Solo	11 years	Routine using jazz technique and movements.
45	Jazz Solo	12 years	Routine using jazz technique and movements.
46	Jazz Solo	13 - 18 years	Routine using jazz technique and movements.
47	Jazz Solo	19 – 20 years	Routine using jazz technique and movements.
48	Broadway Jazz or Cabaret Solo	8 years & under	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
49	Broadway Jazz or Cabaret Solo	9 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
50	Broadway Jazz or Cabaret Solo	10 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
51	Broadway Jazz or Cabaret Solo	11 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
52	Broadway Jazz or Cabaret Solo	12 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
53	Broadway Jazz or Cabaret Solo	13 -18 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
54	Broadway Jazz or Cabaret Solo	19 – 20 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
55	Lyrical Solo	8 years & under	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
56	Lyrical Solo	9 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
57	Lyrical Solo	10 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
58	Lyrical Solo	11 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.

59	Lyrical Solo	12 year	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
60	Lyrical Solo	13 - 18 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
61	Lyrical Solo	19 – 20 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood the song expresses.
62	Contemporary Solo	8 years & under	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
63	Contemporary Solo	9 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
64	Contemporary Solo	10 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
65	Contemporary Solo	11 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
66	Contemporary Solo	12 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
67	Contemporary Solo	13 - 18 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
68	Contemporary Solo	19 – 20 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
69	Hip Hop Solo	6 years & under	Routine that utilizes Hip Hop/Breakdance or Rap movements.
70	Hip Hop Solo	7 – 8 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
71	Hip Hop Solo	9 – 10 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
72	Hip Hop Solo	11 – 12 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
73	Hip Hop Solo	13 – 18 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
74	Hip Hop Solo	19 – 20 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
75	Open Solo	8 years & under	Any style of dance excluding Highland & Irish, but cannot repeat a dance performed in another section.
76	Open Solo	9 – 12 years	Any style of dance excluding Highland & Irish, but cannot repeat a dance performed in another section.
77	Open Solo	13 - 18 years	Any style of dance excluding Highland & Irish, but cannot repeat a dance performed in another section.
78	Open Solo	19 – 20 years	Any style of dance excluding Highland & Irish, but cannot repeat a dance performed in another section.
79	Student Choreography Solo	8 years & under	No teacher assistance must be 100% student choreography.
80	Student Choreography Solo	9 years	No teacher assistance must be 100% student choreography.

81	Student Choreography Solo	10 years	No teacher assistance must be 100% student choreography.
82	Student Choreography Solo	11 years	No teacher assistance must be 100% student choreography.
83	Student Choreography Solo	12 years	No teacher assistance must be 100% student choreography.
84	Student Choreography Solo	13 - 18 years	No teacher assistance must be 100% student choreography.
85	Student Choreography Solo	19 – 20 years	No teacher assistance must be 100% student choreography.
86	Acro Solo	6 years & under	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
87	Acro Solo	7 - 8 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
88	Acro Solo	9 -10 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
89	Acro Solo	11 - 12 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
90	Acro Solo	13 - 18 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
91	Acro Solo	19 – 20 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkover, aerials, front and back handsprings, handstands etc.
92	Open Duo/Trio	8 years & under	Any Style – excluding Highland & Irish.
93	Open Duo/Trio	9 – 12 years	Any Style – excluding Highland & Irish.
94	Open Duo/Trio	13 years & over	Any Style – excluding Highland & Irish.
95	Verve Dance Festival Mini Champion Of The Year	6 years & under	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.

96	Verve Dance Festival Petite Champion Of The Year	7 – 8 years	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.
97	Verve Dance Festival Junior Champion Of The Year	9 – 12 years	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.
98	Verve Dance Festival Teen Champion Of The Year	13 – 15 years	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.
99	Verve Dance Festival Senior Champion Of The Year	16 – 18 years	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.
100	Verve Dance Festival Open Champion Of The Year	19 – 20 years	To qualify – see page 4. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility and flexibility. Must not be a routine that has been performed previously throughout the competition.

THINGS TO DO, PLACES TO STAY....

NEED AT TAXI -
Burdekin Taxi – 13 10 08

ACCOMODATION

MOTELS –

Ayr Max Motel, 4 Edwards Street, Ayr – 4783 2033
Ayrline Motel, 129 Edwards Street, Ayr – 4783 1100
Ayr Traveller Motel, 233 Queen Street, Ayr – 4783 6666
Burdekin Motor Inn, 14 Eighth Avenue, Home Hill – 4782 1511
Country Ayr Motel & Peppers on Queens, 197 – 199 Queen Street, Ayr – 4783 1700
Parkside Motel & Licensed Restaurant, 74 – 76 Graham Street, Ayr – 4783 8282
Plantation Park Motor Inn, 274 Queen Street, Ayr – 4783 1498
Tropical City Motor Inn, 121 Macmillan Street, Ayr – 4783 1344

CARAVAN PARKS -

Alva Beach Tourist Park, 36 Braby Street, Alva Beach, Ayr – 4783 3383
Big 4 Silver Link Caravan Village, 34 Norham Road, Ayr – 4783 3933, 1800 335 261
Burdekin Cascades Caravan Park, 230 – 240 Queen Street, Ayr – 4783 1429

CAFES' and RESTURANTS –

Alfies Bakery, East End Centre, Parker Street, Ayr – 4783 5457
Ayr Anzac Memorial Club, 101 Burke Street, Ayr 4783 1283
Ayr Chinese Restaurant, 164a Queen Street, Ayr – 4783 2559
Cafelicious, 125 Queen Street, Ayr 4783 1631
Capitol Regent Chinese Restaurant, 110 Edwards Street, Ayr – 4783 3444
Cava Indian Restaurant, 172 Queen St, Ayr - 4783 3778
Chill Parlour, 139 Queen Street, Ayr – 4783 6673
Commercial Tavern, Queen Street, Ayr – 4783 1999
Dal Santo's Café and Continental Deli, East End Centre, Parker Street, Ayr – 4783 2622
Ember On Parker – East End Centre, Parker Street, Ayr
Fusion Café & Coffee Shop, 63 Queen Street, Ayr – 4783 2221
Gudjuda Deck Café – Plantation Park, Bruce Hwy, Ayr – 4783 7229
Kalamia Hotel, 50 Queen Street, Ayr – 4783 4141
Malpass Hotel, 145 Bruce Hwy, Home Hill – 4782 1600
Peppers On Queens, 197 – 199 Queen Street, Ayr – 4783 1700
Queens Hotel, 103 Queen Street, Ayr – 4783 2202
The Burdekin Hotel, 204 Queen St, Ayr - 4783 5419
The Coffee Club, Burdekin Plaza (Coles), Edwards Street, Ayr – 4783 2656
The Q Street Bar and Grill, 141 Queen Street, Ayr – 4783 2666

FASTFOOD –

Domino's Pizza, Burdekin Plaza (Coles), Edwards Street, Ayr – 47610111, 1300 366 466
Fiveways Fish Bar, 2 Norham Road, Ayr – 4783 3164
Fiveways Burger Bar, 60 Soper Street, Ayr – 4783 2513
KFC, 212 Queen Street, Ayr – 4783 3540
McDonalds, 260 Queen Street, Ayr – 4783 5811
Red Rooster, 220 Queen Street, Ayr – 4783 1900
Subway, 128 Edwards Street, Ayr – 4783 7700
Sushi Rocks, 131 – 133 Edwards Street, Ayr – 0427 585 559
Zambrero, 80A Queen St, Ayr - 4783 6326

THINGS TO DO

Dad and the siblings need something to do whilst Mum and the Dancers of the family are doing their thing at the theatre. Why not check out some of the suggestions below.

Catch a movie...

Burdekin Delta Cinemas, 145 Queen Street, Ayr – info line – 4783 5259

or at the Drive-In, yes the drive-in...check it out, bring back those memories from the past.....

Stardust Drive-In, 27 Kilrie Road, Ayr – 4783 1606

Sports...

Ayr Gold Club, Edwards Street, Ayr – 4783 1296

Ayr Swimming Pool, 242 Queen Street, Ayr – 4783 2969

Ayr Tennis Association, 36 Little Drysdale Street, Ayr – 4783 3366

Burdekin Bowls, 170 Queen Street, Ayr – 4783 3332 (Ten Pin Bowling)

Home Hill Tennis Association, First Street, Home Hill – 4782 2332

Shopping...

Our little CBD has plenty to offer. Not only the cafes and restaurants mentioned above, but little gift shops with lots of treasures hiding waiting for you to find them. Dress shops, Ayr has the best dress shops for both Men and Women and

not forgetting the kids....check them out. You are sure to find something you like. Looking for sporting goods...we have them too. Most of these businesses are also our Sponsors, therefore you would be giving back for their generosity. If you have spare time please spend a few dollars in our small country town - we would really appreciate it.

Get some Sun, Sand and Fresh Air...

Alva Beach is only a 15km drive from the CBD. Ayr Surf Lifesavers do a wonderful job keeping a close eye on your loved ones. January is Stinger season so please wear a stinger suit or stockings to help prevent stingers bites. Stinger bites can be very painful and we don't want anyone to get hurt.

We also have a wonderful hill we all love to climb or drive whichever takes your fancy. Take the time to visit Inkerman Hill on the Bruce Highway, it's a 10 minute drive south of Home Hill. It has recently been upgraded and the view is breathtaking, looking out over the cane farms in our region is known for.

Our wonderful council has just finished building a new Nature Base Playground which is situated at Plantation Park, Bruce Hwy, Ayr.

For more information on what the Burdekin has to offer please visit the Burdekin Shire Council's website at www.burdekin.qld.gov.au or visit the Tourist Information Centre at Plantation Park, Bruce Hwy, Ayr.

IN CASE OF EMERGENCY

All emergency services can be contacted by calling 000

Ayr Ambulance, Chippendale Street, Ayr – 13 12 33

Ayr Police, Queen Street, Ayr – 4790 3555

Ayr Fire Brigade, Queen Street, Ayr – 4783 2600

Ayr Hospital, Chippendale Street, Ayr – 4783 0855

CHEMISTS –

Amcal Chemist, 82 Queen Street, Ayr – 4783 1203

Burdekin Plaza Pharmacy, Burdekin Plaza Edwards Street, Ayr – 4783 5277

Friendly Care Pharmacy, Ayr Medical Centre, 2a Chippendale Street, Ayr – 4783 1356

Guardian Pharmacy, 101 Eighth Avenue, Home Hill – 4782 1228

Home Hill Drug Store, 67 – 69 Eighth Avenue, Home Hill – 4782 1084

Julie's Pharmacy, 144 Edwards Street, Ayr – 4783 1719

Terry White Chemmart Chemist, 109 Queen Street, Ayr – 4783 1235

PHYSIOTHERAPISTS –

Ayr Physiotherapy Clinic, Macmillan Street, Ayr – 4783 4699

First In Physio, East End Centre, 52 Queen Street, Ayr – 4783 7284

Performance Physio Group, 9 Chippendale Street, Ayr – 4783 7757

DOCTORS -

Ayr Medical Group, 2a Chippendale Street, Ayr – 4783 9100

Family Practice Medical Centre, 10 Cameron Street, Ayr – 4783 3888

Home Hill Surgery, Eighth Avenue, Home Hill -

Outback Family Medicine, 140 Mackenzie Street, Ayr – 4783 7999

DENTISTS –

All About Teeth, 187 Queen Street, Ayr – 4783 1011

Oar and Horan Dental, 140 Queen Street, Ayr – 4783 5600

ENJOY YOUR STAY....