

Your first qualifying event for  
Showcase Australian Dance Champs in 2027

STAGE  
APPEAL

*Proudly hosted by*

# VERVE

dance festival

Burdekin Theatre,  
161 Queen Street, Ayr QLD 4807

## 2026 Preliminary Program

**Thursday 15th Jan - Monday 19th Jan 2026**

Contact Mabelle Slatcher

Email: [vervedancefestival@bigpond.com](mailto:vervedancefestival@bigpond.com)

Mobile: 0407 834 953

# INFORMATION BOOKLET, COMPETITION RULES and CONDITIONS

**Please read all rules carefully and abide by them at all times**

Failure to follow rules and conditions will involve loss of points or disqualification and withholding of prizes. The decision of the Verve Dance Festival Officials in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which this competition is based; no dispute shall be entered in to.

## ALL COMPETITORS COMPETE AT THEIR OWN RISK

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### LOCATION

Burdekin Theatre, 161 Queen Street, Ayr Queensland 4807

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### IMPORTANT DATES

#### COMPETITION DATES

January 15 – January 19, 2026

#### ENTRIES

Open – October 1, 2025 @ 6.00am

Close – October 15, 2025 @ 9.00pm or when full whichever is first

**ENTRIES ARE CAPPED AT 1000**

**LATE ENTRIES WILL BE ACCEPTED ONLY IF THERE IS ROOM UNTIL OCTOBER 22, AT AN EXTRA COST OF \$10.00 PER SECTION**

RUNNING SHEET OUT – December 1 - 7, 2025

PAYING FEES OFF FINAL – LAYBY OPTION PAYMENT DUE – December 15, 2025. If not paid in full, payments that have been made will be forfeited and the competitors/s will be removed from the comp.

DEMI-CHARACTER STORIES DUE – January 2, 2026. **ABSOLUTELY NO LATER**

ALL MUSIC IS DUE – January 2, 2026. **ABSOLUTELY NO LATER**

PROGRAMS OUT – January 2, 2026

COMPETITION – January 15 – 19, 2026

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## Your first official qualifying event for Showcase Australian Dance Championships



Everyone who places 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any of their sections at Verve Dance Festival 2026 will automatically qualify to represent North Queensland at the SHOWCASE Finals on the Gold Coast in January 2027.

Verve Dance Festival has also been allocated 3 positions in each age group for "Dancer of the Year."

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### GENERAL

1. Admission into the auditorium is FREE for everyone, not just competitors.
2. We encourage cheering and support for all competitors however any disrespectful or negative commentary will not be tolerated.
3. Mobile phones and handheld games must be switched off whilst in the auditorium.
4. Recording Devices of any kind are strictly prohibited as per privacy and copyright laws, (Audio, Video, Photographic). Anyone recording will be asked to leave and recordings will be deleted in the presence of a Verve Dance Festival Official.
5. No practicing will be permitted on, around or behind the stage area, before, during or after sessions. Should competitors wish to do this, you will be required to make a private booking with Theatre Management, and does not interfere with the program. Verve Dance Festival will not be responsible for any costs incurred.
6. Choreography, Music and Costuming must be suitable for a family audience.
7. It is the competitor's responsibility to collect all trophies, medals, music and awards before leaving the theatre. None of the above will be held once the event has concluded.

8. When entering this competition, you agree that competitors, including students, parents, family and friends, teachers and other spectators, will not hold Verve Dance Festival Organisers, Volunteers or Burdekin Theatre Management liable for injuries sustained, illnesses contracted, or loss of property whilst in attendance and/or participating in activity related to this event. You also acknowledge abiding by the rules and conditions set out below.
  9. If a competitor leaves the stage for reasons other than faulty music, they will be offered a second chance to perform, at the Adjudicators digression. However, the competitor will receive adjudication but may not be eligible for a placing, depending on the Adjudicator.
  10. There will be no protests the Adjudicators adjudication is final.
  11. No Competitor Cards will be issued.
  12. No curtain will be in use throughout the event.
  13. No food is allowed in the auditorium, this is Burdekin Theatre protocol. Drinks are allowed.
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## ENTERING

1. The entering process is the parents or teachers responsibility so please ensure you have entered the correct sections and information.
2. **I CAN NOT STRESS THIS ENOUGH!!!!** Please take a couple of minutes to check you invoice immediately after entering in case you've entered the wrong section/s. Once entries close you will not be able to change sections should they be incorrect. From this point forward I will be enforcing this, it is an absolute nightmare to change when sections have closed and even worse once the program has gone out. **PLEASE CHECK YOUR ENTRY!!!**
3. You can add to an existing invoice even if it has been paid, as long as it's before the closing date. This will save you paying for multiple programs.
4. Entries are to be made on or before the closing date above via Stardom at [www.stardom.com.au](http://www.stardom.com.au).
5. Late entries will be accepted at an extra cost and only if there is room.
6. No entry will be accepted until payment has been made in full by the entry closing date. Entries can be paid online via Bank Transfer and Debit or Credit Card upon entry.
7. If you have an existing account with Stardom, please use those details to login to your account.
8. When entering please keep a copy of your login details, you will need them to login to get your reports. You must use the same login details to be able to view reports.
9. Multiple children can be listed on the same invoice.
10. Entry fees are non-refundable. Verve Dance Festival is unable to offer a refund or a credit if you withdraw, simply don't turn up to compete or the routine isn't complete.
12. Competitors are not permitted to perform in any section under a different name to the one stated on the entry.
13. Competitors can only perform once in the same section.
14. Competitors can only perform a routine once throughout the event.
15. Competitors can only enter in their own age group. Competitors are not eligible to dance up in age.
16. When entering online you will be required to tick 4 boxes to accept the following:
  - a) We hereby release all officials and volunteers of Verve Dance Festival from any claims for damages or injuries sustained whilst performing or any activity related to this competition. I understand all rules stated in this schedule. I also understand and agree that entries are non-refundable, and no credit will be given including withdrawals for medical reasons. This policy is also for when a competitor is a no show, a withdrawal or simply changes their mind not to perform.
  - b) Parents and Competitors give permission to Verve Dance Festival, to use photographs or videos of them in our local paper and to advertise the event. Parents and Competitors also agree to have their photos published on Facebook controlled by Verve Dance Festival Officials.
  - c) In the event of a natural disaster: If the venue is no longer able to be used, Verve Dance Festival reserves the right to change dates and days, move venues or move to online video submission that are due to unforeseen circumstances out of our control and entries will not be refunded when alternative options are put in place, and we can replace the service.

d) Due to COVID 19: If in the event our event is required to modify, delay or be cancelled due to COVID19 government restrictions or venue issues, this includes border closures, the above terms and conditions will still go into effect, and you agree to this when registering your entries. We will in most cases work to have the event go ahead even if it's delayed to a later date this will be the priority. Entries will not be refunded when alternative options are put in place.

**FEES**

All entry fees include admission into the auditorium for family and friends to watch

1. Entry Fees

- Solos @ \$40.00 per section
- Duo/Trio @ \$45.00 per section
- Championships @ \$50.00 per section

2. Stardom Admin Fees (these fees are governed by Stardom not Verve)

- 1 entry @ \$3.00
- 2 – 5 entries @ \$6.00
- 6 – 10 entries @ \$10.00
- 11 entries and over @ \$15.00

3. Program @ \$6.00 emailed. It is up to you to print the program and bring it with you.

4. Teacher Running Sheets @ \$12.00 emailed

5. You can add to an existing invoice even if it has been paid. This will also save you paying for multiple programs.

6. Unfortunately, NO refunds or credits can be given if you withdraw, simply can't make it, or the routine isn't complete.

**PAYING YOUR FEES OFF - LAYBY OPTION**

To make life a little bit easier Verve Dance Festival is now offering an option to pay off your entry fees. When times are tough, we need work together for the kids.

To enter simply login to stardom and enter as normal, at the end click confirm and save. To pay them off transfer payments directly into Verve's bank account, the details are on your invoice. I will receipt them from my end until the invoice is paid in full.

Terms & conditions are as follows:

1. A 25% deposit is required upon entry.
2. Balance must be paid in full by December 15, 2025.
3. Once you have entered you are obligated to pay your invoice in full, regardless if you have decided not to attend.
4. If fees are not paid in full at this time the entry will be null and void.
5. You will forfeit any payment that has been made.

**THIS IS NOT A MISPRINT.**  
The ages are like this to come in line with the Showcase Finals in 2027.

**AGE**

- 1a. Competitors must not be older than the age stated in each section as of 31<sup>st</sup> December **2026**.
- b. For those competitors still at school but will be turning 19 in 2026 you will compete in the 17 - 19 year old sections.
2. Competitors are not permitted to perform up in age.
3. Proof of age may be required. Verve Dance Festival reserves the right to withhold prizes until such proof is supplied.

The below chart is for Verve 2026 and will be updated each year to fall in line with Verve entries each year.

Year Born	Age Group	Year Born	Age Group	Year Born	Age Group	Year Born	Age Group
2022	4 years	2018	8 years	2014	12 years	2010	16 years
2021	5 years	2017	9 years	2013	13 years	2009	17 years
2020	6 years	2016	10 years	2012	14 years	2008	18 years
2019	7 years	2015	11 years	2011	15 years	2007	19 years

## AMATEUR STATUS

This competition is open to amateurs up to the age of 19 years.

Student teachers who are still attending education school fall under the amateur status.

Definition of "Amateur" for those competing in the Verve Dance Festival is: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.

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## WAITING LIST

If you are unable to enter before Verve is at full capacity, please email details to Mabelle at [vervedancefestival@bigpond.com](mailto:vervedancefestival@bigpond.com) to go on the waiting list. I will contact you if a spot becomes available in the section you want to enter. This does not guarantee you a spot in Verve.

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## REFUNDS or CREDITS

Entries are non-refundable, and no credit will be given including withdrawals for medical reasons. This policy is also for when a competitor is a no show, a withdrawal, simply changes their mind not to perform or the routine isn't complete. You have agreed to this by ticking the Terms & Conditions tick box when entering.

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## PHOTOGRAPHY & VIDEOGRAPHY

Keeara & Reece Photography will be available to take onstage photos & videos if you wish. Keeara & Reece are from Mackay and have been taking onstage photos at competitions for years. Please contact Keeara & Reece directly to make your booking.

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## SONG & DANCE SECTIONS

Your routine must contain you singing and any style of dance. No lead vocals, contestant vocals or backing vocals are allowed on the track in the singing sections of your routine. Backing vocals and full vocals are allowed in the dance sections only.

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## SPONSORSHIP

Sponsorship is vital to run the competition, please consider taking 1 of the sponsorship options available. This can be done throughout the entry process online or by contacting Mabelle Slatcher on 0407 834 953 or [vervedancefestival@bigpond.com](mailto:vervedancefestival@bigpond.com). If you are interested in corporate packages, please contact Mabelle for further information.

1. Solo Section @ \$40.00 per section.
  2. Duo / Trio Section @ \$75.00 per section
  3. Awards Sponsorship @ \$45.00 per award. Please refer to page 9 for awards on offer. NO perpetual trophies will be awarded just a take home trophy. First in best dressed.
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## TIME LIMITS

CATEGORY	AGE GROUP	TIME LIMIT	CATEGORY	AGE GROUP	TIME LIMIT
Solo	Tiny Tots	2.30 minutes	Duo/Trio	13 years & over	3.30 minutes
Solo	6 – 8 years	2.30 minutes	Championship	Mini	2.30 minutes
Solo	9 – 12 years	3.00 minutes	Championship	Petite	2.30 minutes
Solo	13 years & over	3.30 minutes	Championship	Junior	3.00 minutes
Song & Dance Solo	All Ages	3.30 minutes	Championship	Teen	3.30 minutes
Duo/Trio	8 years & under	3.30 minutes	Championship	Senior	3.30 minutes
Duo/Trio	9 – 12 years	3.30 minutes			

Competitors must adhere to the time limits. Anyone exceeding time limits will receive adjudication but will not receive a mark. Timing commences at the start of the music or first step whichever is first. Tags and exits are included.

## HIGHLAND

Highland can now be entered into the Open, Student Choreography and the Duo/Trio Sections.

Verve Dance Festival is not a recognised RSOBHD Highland Dancing competition. Dancers entering in these sections must be performing their own choreography based on Highland movements.

**New in 2025**

There will not be a separate adjudicator for these sections.

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## STUDENT CHOREOGRAPHY SECTIONS

1. Absolutely NO teacher assistance.
2. Students are to choreograph 100% of their own routines.
3. Choreography must be family friendly.
4. Costumes are required for this section.

**HIGHLAND CAN NOW  
ENTER THIS SECTION  
STARTING 2025**

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## DUOS / TRIOS

1. The age of the eldest competitor is the age of the section they must enter.
2. Competitors in Duos or Trios can perform in different age groups with different partners, as long as they are not over the age stated for the section.
3. Competitors can only perform once in any one section.
4. If any competitors in Duos or Trios are unable to perform due to a withdrawal of one partner, a substitute can be used. Marshals must be notified when checking in.
5. Trios can be reduced to Duos where necessary. These changes will be accepted provided all criteria is met. Name and date of birth of substitute/s must be handed to the Marshals when checking in.
6. Any changes to Duos or Trios must be submitted upon checking in. No changes will be accepted if this does not occur.

**HIGHLAND CAN NOW ENTER THIS  
SECTION PROVIDING ITS  
100% SELF CHOREY AS PER  
HIGHLANDS RULES. STARTING 2025**

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## DEMI – CHARACTER

### **TITLES & STORIES ARE DUE NO ABSOLUTELY LATER THAN JANUARY 2, 2026.**

Whilst Titles and Stories are not compulsory, if you wish to submit them please follow the guidelines below:

1. Please upload your Title and Story into your Stardom account.
  2. Stardom will only allow up to 300 characters including spaces. If you are over the allocation an error message will pop up.
  3. I suggest you write your story in WORD to check the number of characters including spaces. Then copy and paste into Stardom once you know you have the correct number of characters.
  4. All Props must be brought to the OP side of stage, prior to the beginning of the session and collected immediately after the conclusion of that session.
  5. It is the parent or teachers responsibly to place props on and off the stage. If this is not possible, please advise the marshal when checking in.
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## PROGRAMMING

1. Programs and Teacher Running Sheets will be emailed out once entries close and program has been finalized.
2. Verve Dance Festival reserves the right to amend the program at any time. Including combining, splitting or changing sections due to number of entries received. If sections have been changed, competitors must perform in the division allocated.
3. Positions allocated in programme will be strictly adhered to. Competitor's appearance on stage is in no particular order to receipt of entries.
4. Whilst Verve Dance Festival takes everyone into account when building the program, we are unable to make special arrangements for competitors to compete at a time other than that shown in the programme.
5. Verve Dance Festival will consider religious beliefs but is unable to guarantee such placement in the program. If this is the case please advise upon entry.

## MUSIC

**MUSIC IS DUE ABSOLUTELY NO LATER THAN JANUARY 2, 2026. I CAN'T STRESS THIS ENOUGH.**

**This is so the stage manager can download your music and put them into files in order of section. If you're late you run the risk of your music not being downloaded.**

1. Please ensure music is age appropriate and suitable for a family audience.
2. Music with Lyrics is not permitted for Classical and Demi-Character Solos.
3. No lead vocals, contestant vocals or backing vocals are allowed on the track in the singing sections of all Song and Dance routines.
4. Music is to be provided via your Stardom account.
5. Teachers are responsible for all copyright and music licensing. Verve Dance Festival holds no responsibility for copyright issues.
6. A back up copy on your phone or a USB must be available at the event in case required.
7. Please check your music carefully before submission. Verve Dance Festival holds no responsibility for incorrect music being submitted.
8. Competitors are responsible for the production of their own music. The Verve Dance Festival and Burdekin Theatre while providing adequate playback equipment, accepts no responsibility for quality of the reproduction.
9. If music is faulty during a performance music will be turned off and the competitor will be given the option to repeat their dance at the end of the section (with back up music), without disqualification.

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## SCORING

The score is out of 100 and is broken down into:

Costume	10 points
Choreography	10 points
Content	20 points
Execution of Steps	20 points
Technique	20 points
Overall Performance	20 points

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## DEUCTION GUIDELINES

No correspondence will be entered into the adjudication of the event, you can also not approach the adjudicator to discuss or question the outcome of the event.

<b>Deduction</b>	<b>Result</b>
Failure to place, remove props in 1 minute	- 5 points
Incorrect naming of music	- 5 points
Music in incorrect section	- 5 points
Music overtime	- 10 points
Incorrect category / section	- 10 points
Coaching or prompting during performance	- 20 points
Inappropriate Themes	No score
Inappropriate Behavior	No score
Approaching Adjudicator	No score

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## CANTEEN

There will be a canteen open from 7.30am daily with a variety of foods throughout the competition. Menus could change daily so be sure to pop in and check what is on offer today. If using the tables provided, please take the time to clean up after yourself and dispose of rubbish. There are bins provided in the foyer as well as theatre grounds.

## IMPROVISATION

1. The adjudicator selects the music for the improv sections.
  2. The adjudicator will critique competitors on their ability as an improv soloist. The adjudicator will be looking to see how well competitors can perform to a piece un-choreographed, the ability to feel the music and do what comes natural to them.
  3. There will be NO lockout during the Improvisation sections.
  4. What to wear –
    - CLASSICAL – plain coloured leotard and a short plain skirt (optional).
      - plain coloured leotard and plain black fitted shorts or tights for male dancers are acceptable.
    - JAZZ – plain coloured leotard and plain black jazz pants / shorts (optional) or a plain coloured crop top and black jazz pants / shorts.
      - plain coloured T-Shirt / Singlet and black jazz pants / shorts for male dancers are acceptable.
    - TAP – plain coloured leotard and plain black jazz pants (optional)
      - plain coloured T-Shirt / Singlet and black jazz pants / shorts for male dancers are acceptable.
  5. NO headpieces are to be worn for any genre'.
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## VERVE DANCE FESTIVAL CHAMPION OF THE YEAR.....

Verve Dance Festival champs are a little different to championships of an eisteddfod. The competitor must have performed in **each** of the dances in the QUALIFYING headings below. Dancing in the VDF Championship itself, competitors only need **1 routine NOT 2**. This routine can be of any style excluding Highland and cannot be a routine previously danced in another section of this year's comp. The routine must show off the Dancers technique, style, maturity, versatility, and flexibility.

To Quality –

1. Verve Dance Festival Mini Champion of The Year – 6 years & under – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character) **or** Tiny Tot, 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, Lyrical **or** Contemporary
2. Verve Dance Festival Petite Champion of The Year – 7 & 8 years – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character), 1 Tap, 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary
3. Verve Dance Festival Junior Champion of The Year – 9 to 10 years – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary
4. Verve Dance Festival Intermediate Champion of The Year – 11 to 12 years – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary,  
1 Student Choreography, 1 Improvisation
5. Verve Dance Festival Teen Champion of The Year – 13 to 14 years – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary,  
1 Student Choreography, 1 Improvisation
6. Verve Dance Festival Senior Champion of The Year – 15 to 19 years – 1 Routine Any Style  
To qualify a competitor must have competed in **each** of the following sections –  
1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz **or** Broadway/Cabaret Jazz, 1 Lyrical **or** Contemporary,  
1 Student Choreography, 1 Improvisation

Performing in the Championship –

The dancer is required to perform **1 routine only**, the style of your choice, in any of the championships above. Cannot repeat a routine performed in another section, cannot be Highland. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility.

## **AT THE THEATRE.....**

### CODE OF CONDUCT

We are a friendly competition therefore by entering into the Verve Dance Festival you acknowledge the following:

- a) Offensive behavior and offensive language of any kind will not be tolerated anywhere inside the theatre and theatre grounds by anyone. This includes competitor's, competitor's families and friends, teachers and students, Verve Dance Festival officials, adjudicator, theatre staff, "Friends of the Theatre" and volunteers.
- b) Volunteers, Adjudicator, Theatre Staff, "Friends of the Theatre" and Officials are to be always treated with the utmost respect.
- c) Theatre facilities and grounds are to be respected and left the way you found them.
- d) We encourage cheering and support for all competitors however any disrespectful or negative commentary will not be tolerated.

Failure to comply with any of the above could result in those responsible being asked to leave and competitors may be disqualified. The decision of the Verve Dance Festival officials will be final. There should be no reason for anyone being asked to leave, as we want your experience at Verve Dance Festival to be fun and memorable.

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### CHECKING IN and WITHDRAWING

1. Theatre Backstage will be open at 7.30am daily throughout the competition, no earlier and will close during the afternoon and evening breaks.
  2. Competitors must check in online through Stardom prior to **each** of your sections beginning. You have 3 options, arrived, withdrawn, or running late. If you haven't checked in online prior to your section beginning you will be deemed a withdrawal and your section will be closed. Once the section has closed you have missed your opportunity to dance in the session.
  3. Once checked in, competitors are to remain backstage or in the auditorium. Marshalls **will not** be checking for you in the foyer, it's the competitors responsibly to be side stage and ready to perform for your section once checked in.
  4. Competitors must be backstage, dressed and ready to perform when called. Marshalls **will not** be checking for you in the foyer, it's the competitors responsibly to be side stage and ready to perform for your section once checked in.
  5. When going side stage for your section, it's the competitor's responsibility to advise the Marshall of your name so they know who you are, not just assume they know who you are.
  6. VDF's format allows competitors who are running late to still perform when they have missed their section. However, competitors will need to advise VDF by ticking the running late box to keep the section open if this is the case. If this hasn't been done the competitor will be deemed a withdrawal and the section closed forfeiting your chance to dance in that section.
  7. Keep in mind if there are withdrawals throughout the session, everything will be brought forward.
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### LIVE PROGRAM

You now have to opportunity to login to your Stardom account to see EXCATLY where we are in the program. You will be able to see what section we are currently in, the number of competitors in that section, how many withdrawals and how many competitors left to perform, along with the time left in the section. Taking away the stress and guess work.

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### BACKSTAGE and SIDE STAGE AREAS

1. No persons are allowed side stage. With the exception of persons placing props on and off stage, parents with children 8 years and under and anyone authorized by a VDF Official.
  2. Parents are allowed backstage (Dressing Room areas) but are not permitted side stage.
  3. Prompting from any persons in the auditorium or side stage is PROHIBITED.
  4. Penalties will be incurred if instructions set out by Theatre Staff and VDF Officials are not followed.
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### PLACINGS

Placing's will be announced and awarded to place getters at the END of the SESSION not section. This format allows competitors who are running late to still perform when they have missed their section. However, competitors must check in online through Stardom prior to your section beginning. You have 3 options, arrived, withdrawn, or running late. If you haven't checked in online prior to your section beginning you will be deemed a withdrawal, and your section will be closed. Once the section has closed you have missed your opportunity to dance in the session.

## DRESSING ROOMS

1. Dressing Rooms are to be left clean and tidy. Failure to do so may result in disqualification and a \$200 cleaning fee being issued to those involved.
  2. Photography is strictly prohibited in all changing areas.
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## REPORTS

1. Online adjudication reports of all performances including non-place getters will be available by logging into your Stardom account.
  2. You must login using the same login details as you used to enter. So be sure to bring them with you.
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## PROTECTING THE CHILDREN

Anyone in or around the side stage areas will need to produce a Blue Card when asked, this is a legal requirement of working with children. This includes teachers and their assistants as well as VDF Officials, Volunteers and Theatre Staff. You may be asked to show your Blue Card if necessary, if you cannot show your Blue Card you will be asked to remove yourself from these areas. Please have this card handy at the competition if you wish to be side stage with the children. Eg: to place props side stage etc.

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## SOCIAL MEDIA

1. Please respect everyone around you.
2. Please do not post any content containing obscenity, explicit material or defamatory comments. This also includes negative posts about this event, Theatre Staff, VDF Officials or Volunteers that are deemed incorrect or offensive and affecting our sponsors to the event.
3. You compete at your own risk so please be careful not to publicly share personal information or personal information of others.
4. Treat everyone fairly and only post encouraging and positive comments. Kids live by social media, please keep them protected and guided by our actions.

If such material has been published on any social media platform, you will be asked to leave and remove such material in the presence of a VDF Official.

There should be no reason for anyone being asked to leave, as we want your experience at VDF to be fun and memorable.

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## PROPS

1. All Props must be brought to the OP side of the stage, prior to the beginning of the SESSION and collected immediately after the conclusion of the session.
  2. Props are limited to those that can be placed on stage and removed from stage within a 1 minute timeframe and are well constructed. This timeframe includes any cleanup eg: picking up flowers, feathers etc.
  3. ABSOLUTELY NO – glass, china, powder, oil, confetti, feathers, sand, water, cream, hay or straw, bubbles, glitter, fresh fruit, fresh vegetables, fresh flowers, lit candles, sparkles, lit cigarettes, or naked flames are permitted.
  4. NO curtain will be in use to place or remove props from stage.
  5. During the dance, props are to be handled by the competitors ONLY.
  6. It is the parent or teachers responsibly to place props on and off the stage. If this is not possible, please advise the Marshal when you arrive.
  7. All due care, but no responsibility, will be taken by VDF for props on or off stage.
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## ADJUDICATOR

1. Communication with the Adjudicator during competition, by a Competitor, Family Member, Teacher or Friend of a competitor during the Festival is strictly prohibited, with the exception of the VDF Officials. Such behavior will result in disqualification of competitor.
2. The Adjudicator has the power to withhold or divide prizes according to merit.
3. The Adjudicator's decision is final, and no correspondence will be entered into.

## MAJOR AWARDS

1. Selection of all awards including Showcase Dancer of the Year invitation will be by the Adjudicator, not VDF officials.
2. Awards will be presented at the completion of the 12 years & under sections and the 13 years & over sections.
3. VDF will endeavor to contact the winners before presentation begins.
4. If the winner is unable to attend the presentation, awards will be forwarded to you.
5. It is the Adjudicator's choice to give out awards, therefore not all awards may be given out.
6. If a duo or trio win an award, trophies will be shared.

## AWARDS TO WIN

Verve Dance Festival will organize the following awards. If you wish to sponsor any of these awards please contact Mabelle on 0407 834 953 or [vervedancefestival@bigpond.com](mailto:vervedancefestival@bigpond.com).

AWARD	AGE GROUP	AWARD	AGE GROUP
Encouragement	8 years & under	Most Outstanding Performer	8 years & under
	9 – 12 years		9 - 12 years
	13 years & over		13 years & over
Encouragement for Tap Dawn Myers Memorial Award	12 years & under	Encouragement for Tap Dawn Myers Memorial Award	13 years & over
Most Promising Performer	8 years & under	Most Outstanding Choreography	8 years & under
	9 - 12 years		9 - 12 years
	13 years & over		13 years & over
Highest Routine Points Champion	Over All Ages	Watch this space a new award is coming	
Showcase Dancer of the Year Invitation	Junior 10 years & under	Showcase Dancer of the Year Invitation	Pre-Teen 11 – 12 years
Showcase Dancer of the Year Invitation	Teen 13 – 14 years	Showcase Dancer of the Year Invitation	Senior 15 – 18 years

## SECTIONS

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
1	Tiny Tot Solo	2022	4 years & under	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
2	Tiny Tot Solo	2021	5 years & under	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
3	Classical Solo	2020 2021 2022	6 years & under	Routine must include classical steps and technique.
4	Classical Solo	2019	7 years	Routine must include classical steps and technique.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
5	Classical Solo	2018	8 years	Routine must include classical steps and technique.
6	Classical Solo	2017	9 years	Routine must include classical steps and technique.
7	Classical Solo	2016	10 years	Routine must include classical steps and technique.
8	Classical Solo	2015	11 years	Routine must include classical steps and technique.
9	Classical Solo	2014	12 years	Routine must include classical steps and technique.
10	Classical Solo	2013	13 years	Routine must include classical steps and technique.
11	Classical Solo	2012	14 years	Routine must include classical steps and technique.
12	Classical Solo	2011	15 years	Routine must include classical steps and technique.
13	Classical Solo	2010	16 years	Routine must include classical steps and technique.
14	Classical Solo	2009	17 years	Routine must include classical steps and technique.
15	Classical Solo	2007 2008	18 - 19 years	Routine must include classical steps and technique.
16	Demi-Character Solo	2020 2021 2022	6 years & under	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
17	Demi-Character Solo	2019	7 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
18	Demi-Character Solo	2018	8 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
19	Demi-Character Solo	2017	9 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
20	Demi-Character Solo	2016	10 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
21	Demi-Character Solo	2015	11 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
22	Demi-Character Solo	2014	12 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
23	Demi-Character Solo	2013	13 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
24	Demi-Character Solo	2012	14 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
25	Demi-Character Solo	2011	15 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
26	Demi-Character Solo	2010	16 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
27	Demi-Character Solo	2009	17 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
28	Demi-Character Solo	2007 2008	18 – 19 years	Classical ballet includes mime, acting, storytelling, to music. Whilst Titles and Stories are not compulsory, if you which to submit them please follow the guidelines set out on page 5.
29	Tap Solo	2020 2021 2022	6 years & under	Any Style or tempo.
30	Tap Solo	2019	7 years	Any Style or tempo.
31	Tap Solo	2018	8 years	Any Style or tempo.
32	Tap Solo	2017	9 years	Any Style or tempo.
33	Tap Solo	2016	10 years	Any Style or tempo.
34	Tap Solo	2015	11 years	Any Style or tempo.
35	Tap Solo	2014	12 years	Any Style or tempo.
36	Tap Solo	2013	13 years	Any Style or tempo.
37	Tap Solo	2012	14 years	Any Style or tempo.
38	Tap Solo	2011	15 years	Any Style or tempo.
39	Tap Solo	2010	16 years	Any Style or tempo.

<b>SECTION NUMBER</b>	<b>CATEGORY</b>	<b>YEAR BORN</b>	<b>AGE GROUP</b>	<b>DEFINITION</b>
40	Tap Solo	2007 2008 2009	17 - 19 years	Any Style or tempo.
41	Slow or Waltz Tap Solo	2018 2019 2020	8 years & under	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
42	Slow or Waltz Tap Solo	2017	9 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
43	Slow or Waltz Tap Solo	2016	10 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
44	Slow or Waltz Tap Solo	2015	11 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
45	Slow or Waltz Tap Solo	2014	12 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
46	Slow or Waltz Tap Solo	2013	13 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
47	Slow or Waltz Tap Solo	2012	14 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
48	Slow or Waltz Tap Solo	2011	15 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
49	Slow or Waltz Tap Solo	2010	16 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
50	Slow or Waltz Tap Solo	2007 2008 2009	17 - 19 years	Tempo 3/4 - 6/8 waltz music and must show continuity of flow.
51	Speed or Fast Tap Solo	2018 2019 2020	8 years & under	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
52	Speed or Fast Tap Solo	2017	9 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
53	Speed or Fast Tap Solo	2016	10 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
54	Speed or Fast Tap Solo	2015	11 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
55	Speed or Fast Tap Solo	2014	12 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
56	Speed or Fast Tap Solo	2013	13 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
57	Speed or Fast Tap Solo	2012	14 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
58	Speed or Fast Tap Solo	2011	15 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
59	Speed or Fast Tap Solo	2010	16 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
60	Speed or Fast Tap Solo	2007 2008 2009	17 - 19 years	Routine must be performed to a piece of fast music, tapping must be at a fast tempo throughout the whole routine.
61	Jazz Solo	2020 2021 2022	6 years & under	Routine using jazz technique and movements.
62	Jazz Solo	2019	7 years	Routine using jazz technique and movements.
63	Jazz Solo	2018	8 years	Routine using jazz technique and movements.
64	Jazz Solo	2017	9 years	Routine using jazz technique and movements.
65	Jazz Solo	2016	10 years	Routine using jazz technique and movements.
66	Jazz Solo	2015	11 years	Routine using jazz technique and movements.
67	Jazz Solo	2014	12 years	Routine using jazz technique and movements.
68	Jazz Solo	2013	13 years	Routine using jazz technique and movements.
69	Jazz Solo	2012	14 years	Routine using jazz technique and movements.
70	Jazz Solo	2011	15 years	Routine using jazz technique and movements.
71	Jazz Solo	2010	16 years	Routine using jazz technique and movements.
72	Jazz Solo	2007 2008 2009	17 - 19 years	Routine using jazz technique and movements.
73	Broadway Jazz or Cabaret Solo	2018 2019 2020	8 years & under	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
74	Broadway Jazz or Cabaret Solo	2016 2017	9 -10 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
75	Broadway Jazz or Cabaret Solo	2014 2015	11 - 12 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
76	Broadway Jazz or Cabaret Solo	2012 2013	13 - 14 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
77	Broadway Jazz or Cabaret Solo	2010 2011	15 - 16 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
78	Broadway Jazz or Cabaret Solo	2007 2008 2009	17 - 19 years	A jazz routine that must be performed to music from a Broadway musical, the music does not have to be the original soundtrack. Must be age and costume appropriate.
79	Lyrical Solo	2018 2019 2020	8 years & under	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
80	Lyrical Solo	2017	9 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
81	Lyrical Solo	2016	10 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
82	Lyrical Solo	2015	11 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
83	Lyrical Solo	2014	12 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
84	Lyrical Solo	2013	13 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
85	Lyrical Solo	2012	14 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
86	Lyrical Solo	2011	15 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
87	Lyrical Solo	2010	16 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
88	Lyrical Solo	2007 2008 2009	17 - 19 years	Slow Modern as previously known. Slow controlled ballet movements set to slow music. Must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song expresses.
89	Contemporary Traditional Solo	2018 2019 2020	8 years & under	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
90	Contemporary Traditional Solo	2017	9 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
91	Contemporary Traditional Solo	2016	10 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
92	Contemporary Traditional Solo	2015	11 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
93	Contemporary Traditional Solo	2014	12 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
94	Contemporary Traditional Solo	2013	13 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
95	Contemporary Traditional Solo	2012	14 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
96	Contemporary Traditional Solo	2011	15 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
97	Contemporary Traditional Solo	2010	16 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
98	Contemporary Traditional Solo	2007 2008 2009	17 - 19 years	Interpretive dance using balance and control. Must be contemporary style, not lyrical.
99	Contemporary Commercial Solo	2018 2019 2020	8 years & under	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
100	Contemporary Commercial Solo	2017	9 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
101	Contemporary Commercial Solo	2016	10 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
102	Contemporary Commercial Solo	2015	11 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.

<b>SECTION NUMBER</b>	<b>CATEGORY</b>	<b>YEAR BORN</b>	<b>AGE GROUP</b>	<b>DEFINITION</b>
103	Contemporary Commercial Solo	2014	12 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
104	Contemporary Commercial Solo	2013	13 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
105	Contemporary Commercial Solo	2012	14 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
106	Contemporary Commercial Solo	2011	15 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
107	Contemporary Commercial Solo	2010	16 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
108	Contemporary Commercial Solo	2007 2008 2009	17 - 19 years	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.
109	Hip Hop Solo	2020 2021 2022	6 years & under	Routine that utilizes Hip Hop/Breakdance or Rap movements.
110	Hip Hop Solo	2018 2019	7 – 8 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
111	Hip Hop Solo	2016 2017	9 – 10 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
112	Hip Hop Solo	2014 2015	11 - 12 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
113	Hip Hop Solo	2012 2013	13 - 14 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
114	Hip Hop Solo	2010 2011	15 - 16 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
115	Hip Hop Solo	2007 2008 2009	17 - 19 years	Routine that utilizes Hip Hop/Breakdance or Rap movements.
116	Song & Dance Solo	2018 2019 2020	8 years & under	Routine must contain you singing and any style of dance.
117	Song & Dance Solo	2016 2017	9 – 10 years	Routine must contain you singing and any style of dance.

<b>SECTION NUMBER</b>	<b>CATEGORY</b>	<b>YEAR BORN</b>	<b>AGE GROUP</b>	<b>DEFINITION</b>
118	Song & Dance Solo	2014 2015	11 - 12 years	Routine must contain you singing and any style of dance.
119	Song & Dance Solo	2012 2013	13 - 14 years	Routine must contain you singing and any style of dance.
120	Song & Dance Solo	2010 2011	15 - 16 years	Routine must contain you singing and any style of dance.
121	Song & Dance Solo	2007 2008 2009	17 - 19 years	Routine must contain you singing and any style of dance.
122	Open Solo	2018 2019 2020	8 years & under	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
123	Open Solo	2016 2017	9 – 10 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
124	Open Solo	2014 2015	11 - 12 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
125	Open Solo	2012 2013	13 - 14 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
126	Open Solo	2010 2011	15 - 16 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
127	Open Solo	2007 2008 2009	17 - 19 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements.
128	Student Choreography Solo	2018 2019 2020	8 years & under	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.
129	Student Choreography Solo	2016 2017	9 - 10 years	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.

<b>SECTION NUMBER</b>	<b>CATEGORY</b>	<b>YEAR BORN</b>	<b>AGE GROUP</b>	<b>DEFINITION</b>
130	Student Choreography Solo	2014 2015	11 - 12 years	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.
131	Student Choreography Solo	2013	13 years	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.
132	Student Choreography Solo	2012	14 years	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.
133	Student Choreography Solo	2011	15 years	No teacher assistance must be 100% student choreography. Highland dancers can enter this section but cannot repeat a routine performed in another section.
134	Student Choreography Solo	2010	16 years	No teacher assistance must be 100% student choreography. Highland can enter this section but cannot repeat a routine performed in another section.
135	Student Choreography Solo	2007 2008 2009	17 - 19 years	No teacher assistance must be 100% student choreography. Highland dancers can now enter this section but cannot repeat a routine performed in another section.
136	Acro Solo	2016 2017	9 – 10 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkovers, aerials, front and back handsprings, handstands etc.
137	Acro Solo	2014 2015	11 - 12 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkovers, aerials, front and back handsprings, handstands etc.
138	Acro Solo	2012 2013	13 - 14 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkovers, aerials, front and back handsprings, handstands etc.
139	Acro Solo	2007 2008 2009 2010 2011	15 - 19 years	Routine must contain acrobatic/gymnastic passes. Definite choreography should be used to blend acrobatic tricks into the routine. Eg: front and back walkovers, aerials, front and back handsprings, handstands etc.
140	Improvisation - Classical	2018 2019 2020	8 years & under	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.

<b>SECTION NUMBER</b>	<b>CATEGORY</b>	<b>YEAR BORN</b>	<b>AGE GROUP</b>	<b>DEFINITION</b>
141	Improvisation - Classical	2016 2017	9 - 10 years	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain coloured skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.
142	Improvisation - Classical	2014 2015	11 - 12 years	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain coloured skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.
143	Improvisation - Classical	2012 2013	13 - 14 years	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain coloured skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.
144	Improvisation - Classical	2010 2011	15 - 16 years	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain coloured skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.
145	Improvisation - Classical	2007 2008 2009	17 - 19 years	Adjudicator will provide the music for this section. Plain coloured leotard only must be worn, a short plain coloured skirt optional. Plain black tights or fitted shorts are acceptable for male dancers only. NO headpieces.
146	Improvisation - Jazz	2018 2019 2020	8 years & under	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
147	Improvisation - Jazz	2016 2017	9 - 10 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
148	Improvisation - Jazz	2014 2015	11 - 12 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
149	Improvisation – Jazz	2012 2013	13 - 14 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
150	Improvisation - Jazz	2010 2011	15 - 16 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
151	Improvisation - Jazz	2007 2008 2009	17 - 19 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional, or plain coloured crop top & plain black jazz shorts. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
152	Improvisation - Tap	2018 2019 2020	8 years & under	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
153	Improvisation - Tap	2016 2017	9 - 10 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
154	Improvisation - Tap	2014 2015	11 - 12 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
155	Improvisation – Tap	2012 2013	13 – 14 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
156	Improvisation - Tap	2010 2011	15 – 16 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
157	Improvisation - Tap	2007 2008 2009	17 – 19 years	Adjudicator will provide the music for this section. Plain coloured leotard & plain black jazz shorts optional. A plain coloured T-shirt and plain black jazz shorts for male dancers are acceptable. NO headpieces.
158	Open Duo/Trio	2018 2019 2020	8 years & under	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements. Cannot repeat a routine performed in another section.
159	Open Duo/Trio	2014 2015 2016 2017	9 – 12 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements. Cannot repeat a routine performed in another section.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
160	Open Duo/Trio	2008 2009 2010 2011 2012 2013	13 – 19 years	Any style of dance including Highland. This is not a recognised RSOBHD Highland Dancing competition. Dancers entering in this section must be performing their own choreography based on Highland movements. Cannot repeat a routine performed in another section.
161	Verve Dance Festival Mini Champion of The Year	2020 2021 2022	6 years & under	To qualify the dancer must have competed in 1 Classical (Not Demi-Character) <b>or</b> Tiny Tot, 1 Tap, 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.
162	Verve Dance Festival Petite Champion of The Year	2018 2019	7 – 8 years	To qualify the dancer must have competed in 1 Classical (Not Demi-Character), 1 Tap, 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.
163	Verve Dance Festival Junior Champion of The Year	2016 2017	9 – 10 years	To qualify the dancer must have competed in 1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.
164	Verve Dance Festival Intermediate Champion of The Year	2014 2015	11 - 12 years	To qualify the dancer must have competed in 1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary, 1 Student Choreography, 1 Improvisation sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.

SECTION NUMBER	CATEGORY	YEAR BORN	AGE GROUP	DEFINITION
165	Verve Dance Festival Teen Champion of The Year	2012 2013	13 - 14 years	To qualify the dancer must have competed in 1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary, 1 Student Choreography, 1 Improvisation sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.
166	Verve Dance Festival Senior Champion of The Year	2007 2008 2009 2010 2011	15 - 19 years	To qualify the dancer must have competed in 1 Classical (Not Demi-Character), 1 Tap (Any), 1 Jazz <b>or</b> Broadway/Cabaret Jazz, 1 Lyrical <b>or</b> Contemporary, 1 Student Choreography, 1 Improvisation sections to enter this Championship. 1 Routine Any Style – excluding Highland & Irish. Routine must show off the Dancers technique, style, maturity, versatility, and flexibility. Must not be a routine that has been performed previously throughout the competition.